



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

16. — *The Apocalypse Unveiled.* New York: E. French. 1853.
2 vols. 24mo. pp. 396, 329.

THE author of this work, like his numerous predecessors in the same field, finds in the Apocalypse predictions of all the leading events of post-Christian history, and of all that he imagines ought to transpire before the canon of history is closed. It manifests, on the one hand, candor, extensive historical knowledge, and profound religious feeling; and, on the other, the absence of definite principles of interpretation and of conversance with the laws and limitations of Scriptural exegesis.

17. — *The Complete Poetical Works of THOMAS CAMPBELL; with an Original Biography and Notes.* Edited by EPES SARGENT. Boston: Phillips, Sampson, & Co. 1854. 12mo. pp. 479.

THIS collection of Campbell's Poems is more nearly complete than any that has been previously made, comprising fifty pieces, transcribed in part from Dr. Beattie's Memoir, in part from the New Monthly Magazine and other authentic sources. Mr. Sargent's Biography of the poet is compiled, with characteristic taste and skill, from the "Life" by Dr. Beattie, and the Reminiscences of Mr. Cyrus Redding, who was associated with Campbell in the editorship of the New Monthly Magazine.

18. — *The Legendary and Poetical Remains of JOHN ROBY. With a Sketch of his Literary Life and Character.* By his Widow. London: Longman, Brown, Green, and Longmans. 1854. 16mo. pp. 376.

THE sketch of Mr. Roby's life forms the most interesting portion of this volume. In the morbidly delicate organization of his mental and moral constitution, he presents many points of resemblance with Cowper; but as a man of business, a husband, and a father, he was surrounded by counter agents to the self-corroding power of so sensitive a nature. The record of his simple tastes and pleasures, his unambitious,

yet signally successful literary ventures, the deep shadows of his protracted religious melancholy, the rich sunlight of joyous assurance into which he emerged, and his death, so untimely and yet so opportune, — wrought by a hand of surpassing delicacy, and permeated throughout by the heart-fibres of an undying love, — makes one of the most touching life-stories which it has been our happiness to read. The “Poetical Remains” are passable, but by no means striking. The Legends, which close the volume, wild and horrible, display in their appropriate vein ample resources and superior artistical skill.

19. — “*A Gross Literary Fraud Exposed; relating to the Publication of Worcester's Dictionary in London,*” as *Webster's Dictionary*. Springfield: G. & C. Merriam. 1854.

WE are glad to believe, on evidence to us satisfactory, that the publishers of Webster's Dictionary were in no sense accountable for the fraud perpetrated by Bohn, the London publisher, and that they have not availed themselves of the fact of its perpetration in any covert or dishonorable way. We deprecate the continuance of the controversy concerning that foreign felony. The two works, as the standard American Dictionaries, will no doubt continue to divide the public patronage, and they differ sufficiently from each other to render their respective merits a fair subject for investigation and discussion. At the same time their differences relate, not to great philological facts and laws, as to which growing intelligence would tend to uniformity of construction, but for the most part to matters of taste or of conflicting authority, concerning which public sentiment will no doubt long remain divided.